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Von Amos Gitai

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Produktinformation -Verkaufsrang: #1826083 in BcherVerffentlicht am: 2006-02-13Abmessungen: 1.43 x 6.58b x 8.73l, 2.43 Pfund Einband: Taschenbuch504 Seiten | File size: 26.Mb

Von Amos Gitai : Amos Gitai. News from Home: Dt. /Engl. before purchasing it in order to gage whether or not it would be worth my time, and all praised Amos Gitai. News from Home: Dt. /Engl.:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Amos Gitai - Einfhrung in sein Werk bis 2006Von W. Andreas S.Gefllt mir sehr gut, weil es schon einen guten, strukturierten berblick ber Gitais filmisches (am Rande auch sonstiges) Schaffen bietet, komplett in deutscher und englischer Sprache, bis zum Stand 2006.In dem anlässlich einer Retrospektive in Berlin entstandenen Reader kommen neben Gitai (z.B. Briefe ber den Fortschritt von Teil 3 seiner "House"-Trilogie an den Produzenten) auch Andere KennerInnen seines Werks zu Wort (Jean-Michel Frodon, Annette Michelson, Irma Klein, Paul Willemen). Leider ist dieses Buch nur schwer und teils nur zu Apothekerpreisen zu bekommen. Ich fand es, halbwegs erschwinglich, ber in

einem Bookshop in London. W. Andreas Scherlofsky, Riedenthal bei Wien

Kurzbeschreibung This book presents essays by Jean-Michel Frodon, Annette Michelson, Irma Klein, Paul Willemen, and Amos Gitai. This book's starting point is Amos Gitai's most recent film, "News From Home" (2006), the final part of the "House" trilogy. "House" (1980) was the first film by a filmmaker whose body of work includes more than forty fiction and documentary films and who was to become an unique and controversial cinematographic chronicler of Israeli and worldwide social and political developments. "News From Home" provides an overall insight into a body of work that consists of interrogations, questions of exile, migration, war, geopolitics, religion and utopia. It also includes a complete filmography.

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